



# Bamboo Mats and Beyond

May 19-23, 2025 **BENGALURU CAMPUS**Anchor Faculty: Susanth C S





# What will you learn?

- 1. Learning about bamboo and its uses
- 2. Various working methods of bamboo
- 3. Splitting and weaving practices
- 4. Ideation of new products
- 5. Experiments and prototyping
- 6. Discussions and presentations

## Who should attend?

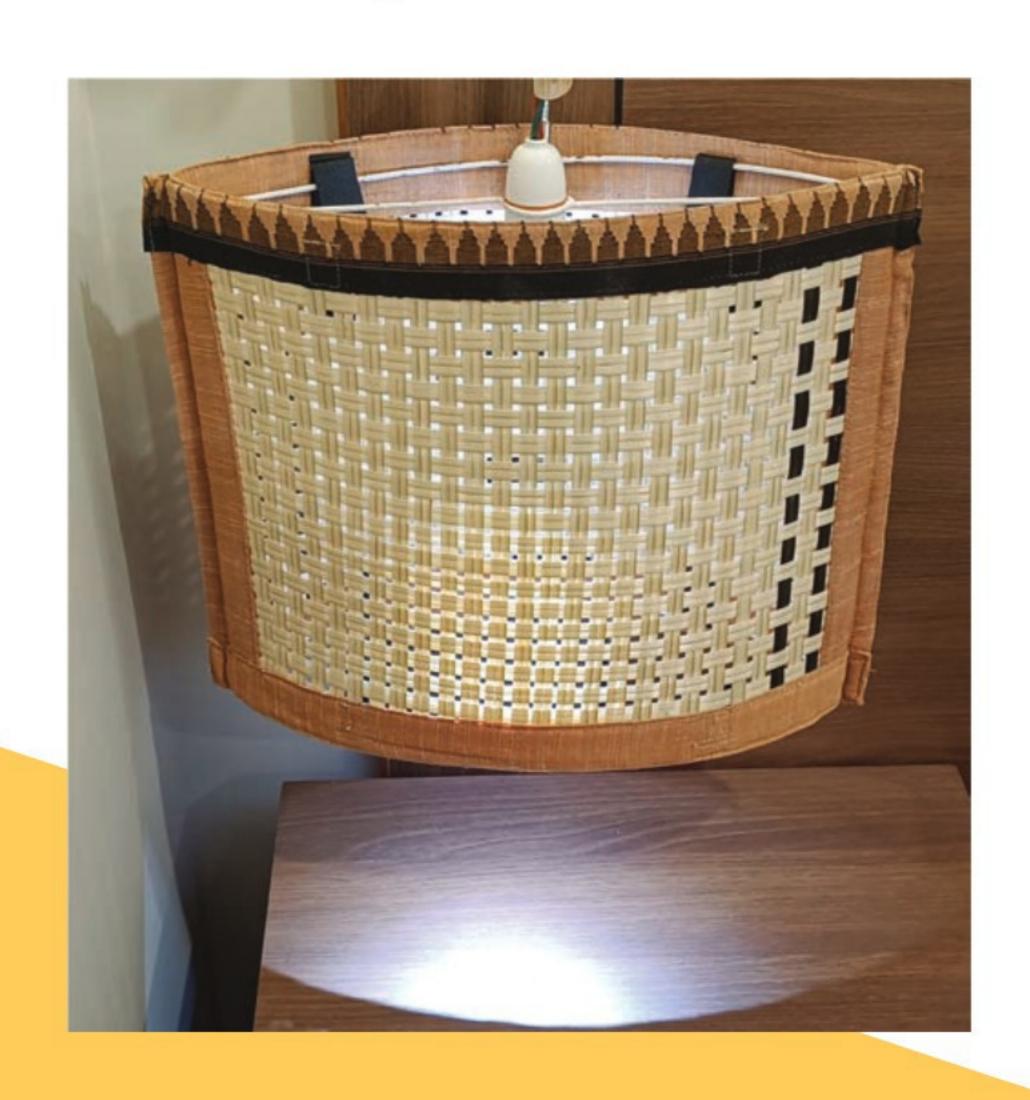
Students, professionals, Artisans, Entrepreneurs Anyone who is enthusiastic about knowing bamboo and its applications

### Limited Seats Available!

15 years and above Minimum Seats: 12 Maximum Seats: 30

# What is this Workshop about?

Bamboo is one of the most sustainable and versatile natural resources, traditionally used in products ranging from baskets to buildings. Its long, pliable fibers make it ideal for weaving into mats and various forms. This workshop introduces participants to traditional bamboo weaving techniques and explores their applications in contemporary lifestyle products. Through hands-on sessions, participants will learn about different weaving patterns, bamboo processing, and finishing methods. They will also experiment with combining bamboo mats with other bamboo forms and materials to create functional, modern designs. Rooted in age-old traditions, the workshop offers a creative platform to reimagine bamboo for today's world while learning directly from its rich heritage.







Susanth C S
ANCHOR FACULTY

Dr. Susanth C. S. is a seasoned designer and educator with over 25 years of experience in furniture design and bamboo applications. A graduate of NID Ahmedabad (1998), he began his career with NID's Consultancy Services and later served as faculty at the Ahmedabad and Bengaluru campuses. In 2007, he established the Design for Retail Experience master's program at NID Bengaluru. Dr. Susanth has worked extensively on furniture, interiors, and bamboo-based projects, collaborating with craft clusters across India. A key focus of his work has been the promotion and innovation of bamboo through design, workshops, exhibitions, and research. Since 2010, he has headed NID's Centre for Bamboo Initiatives. In 2024, he completed his PhD on the evaluation and standardization of joinery systems in solid bamboo furniture. Over the years, he has held multiple administrative roles and represented NID at various national and international seminars and conferences.

### **REGISTRATION:**

Participants can select any 1 or more workshop in all phases in a single registration form.

Discount of 20% on the registration fees can be availed if 5 students from the same school / college register for the same workshop on single registration.

Visit our website www.cep.nid.edu or scan the QR code for details of workshops and registration.

### **MODE OF PAYMENT:**

DD / PO in favour of NATIONAL INSTITUTE OF DESIGN payable at Ahmedabad.

For NEFT/RTGS NID banking details please send email request on cep@nid.edu with screenshot of registration form.

#### FEES:

Rs. 15,000/- inclusive of GST for one participant per workshop of five days duration (lunch and workshop kit bag will be provided). Fees to be paid within 7 days of registration. Seat will be confirmed only after receiving the fee at CEP office desk.

#### Postal address for DD / PO as below

Industry Programmes and Projects (IP&P)
National Institute of Design
Paldi, Ahmedabad 380007. Gujarat
Phone: 079-2662 9767 / 9746
(Monday to Friday, 10 am to 5 pm)



