



राष्ट्रीय डिजाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD

DURRIE WEAVING ON HAND-LOOM

May 26–30, 2025 **AHMEDABAD CAMPUS**
Anchor Faculty : Aarti Srivastava



What will you learn?

1. Introduction to loom
2. Introduction to pre-processes of weaving
3. Assignment for setting up a loom
4. Assignment for creating exploration through weaving

Who should attend?

This workshop is open to anyone with keen interest in exploring weaving technique



**SUMMER
WORKSHOP
2025**

Limited Seats Available!

13 years and above

Minimum Seats: 12

Maximum Seats: 20

What is this Workshop about?

The workshop will introduce participants to the art of Durrie weaving, focusing on interlacing yarns into patterned designs on the hand loom. Durries, traditionally woven with colorful striped patterns, vary greatly across India.

This session will explore the key weaving processes—such as warping, drafting, and denting—while emphasizing heavy-weight constructions and the use of diverse materials and colors. Participants will gain insight into the fundamentals of Durrie weaving, including tools, structures, and techniques.

The workshop encourages creativity, allowing participants to experiment with different materials and colors to create unique woven patterns on the loom.





SUMMER WORKSHOP 2025



AARTI SRIVASTAVA
ANCHOR FACULTY

Since 2010, Aarti Srivastava has been a faculty member in the Textile Design discipline at NID. She conducts modules in basic and advanced woven constructions, surface design, and final projects on Design for Spaces.

Aarti graduated in painting and literature from Vikram University, Ujjain, and earned her Textile Design degree from NID in 2000. She worked in the textile industry for ten years before joining NID, including as Head Designer for various export houses, creating home furnishings for the export market using diverse materials and techniques.

She also served as state head of Assam for an outreach project by the Indira Gandhi National Centre for the Arts, focusing on documenting textile traditions of northeast India. She led a team of researchers involved in extensive fieldwork and documentation of Assam's textile heritage.

MODE OF PAYMENT:

DD / PO in favour of NATIONAL INSTITUTE OF DESIGN payable at Ahmedabad.

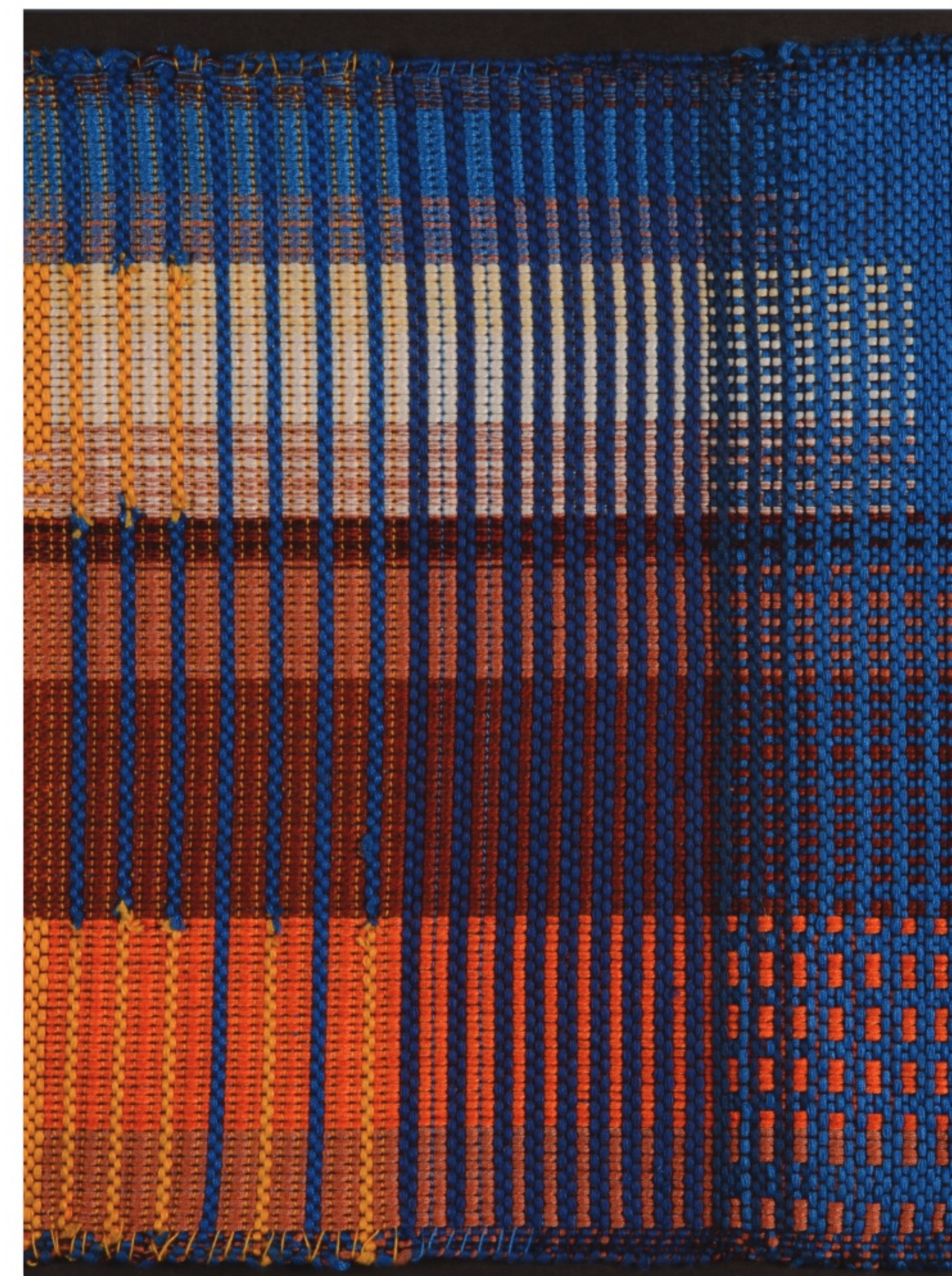
For NEFT/RTGS NID banking details please send email request on cep@nid.edu with screenshot of registration form.

FEES:

Rs. 15,000/- inclusive of GST for one participant per workshop of five days duration (lunch and workshop kit bag will be provided). Fees to be paid within 7 days of registration. Seat will be confirmed only after receiving the fee at CEP office desk.

Postal address for DD / PO as below

Industry Programmes and Projects (IP&P)
National Institute of Design
Paldi, Ahmedabad 380007. Gujarat
Phone: 079-2662 9767 / 9746
(Monday to Friday, 10 am to 5 pm)



REGISTRATION:

Participants can select any 1 or more workshop in all phases in a single registration form.

Discount of 20% on the registration fees can be availed if 5 students from the same school / college register for the same workshop on single registration.

Visit our website www.cep.nid.edu or scan the QR code for details of workshops and registration.



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