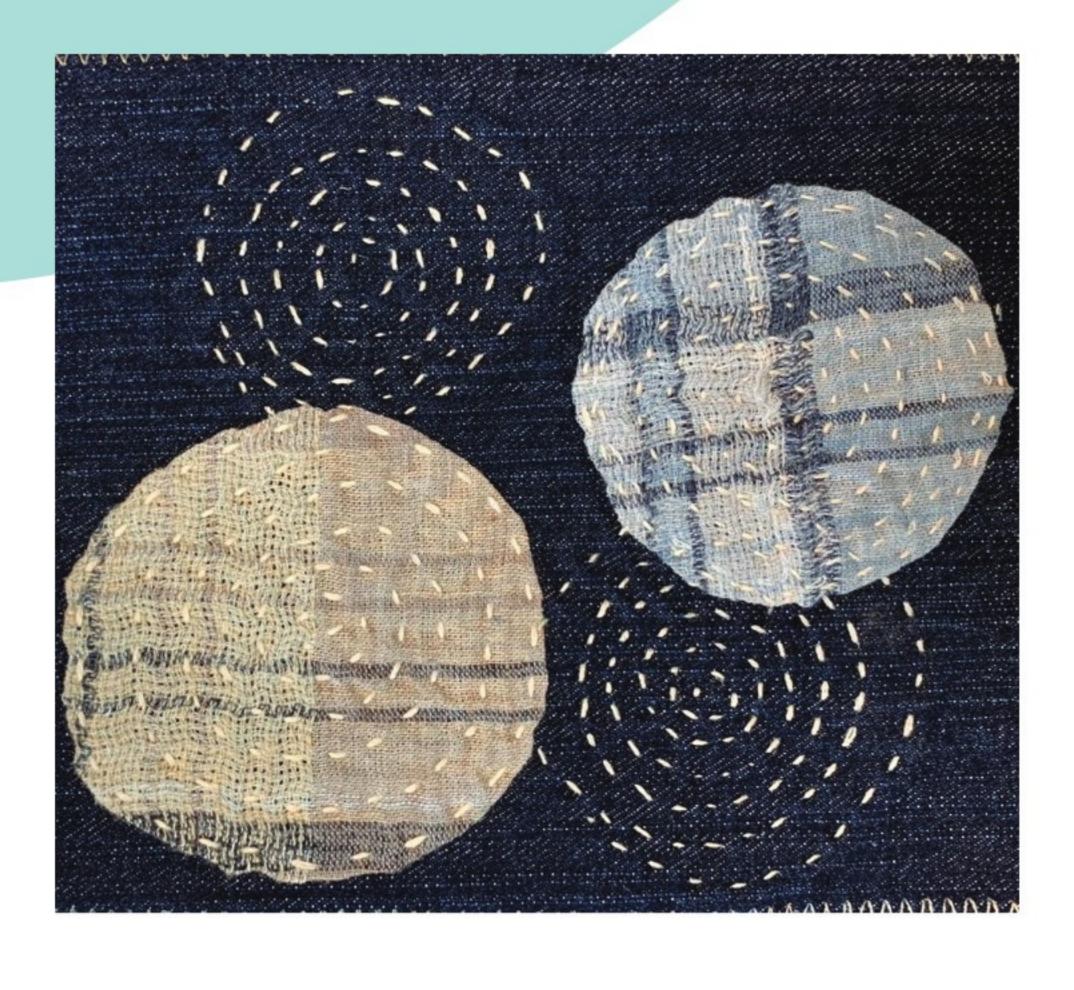




NEEDLE PAINTING

May 19-23, 2025 AHMEDABAD CAMPUS Anchor Faculty: Sonal Chauhan



Limited Seats Available!

15 years and above Minimum Seats: 12 Maximum Seats: 25

What is this Workshop about?

This hands-on workshop invites participants to explore the art of embroidery and appliqué using just a needle, thread, and textile remnants. Aimed at encouraging the joy of hand-making and reviving traditional craft skills, the session will focus on basic embroidery stitches and creative combinations of techniques.

Through guided experimentation, participants will learn to blend various stitches with appliqué methods to create truly one-of-a-kind, personalized textile artworks. The workshop emphasizes the value of slow, mindful making, and encourages individuals to engage with fabric in a tactile and expressive way, turning simple scraps into meaningful pieces of art.

What will you learn?

- Introduction to Basic Hand stitching
- 2. Introduction to Basics of Composition
- Concept of 'Needle Painting' as an extension of DIY + Up cycling Combination
- Working on the concept and creating unique Needle Paintings.

Who should attend?

This workshop is open to anyone keen on exploring basics of hand stitching & composition; having patience, enthusiasm and an eye for detailing.







SONAL CHAUHAN ANCHOR FACULTY

Sonal enjoys working with Indian textiles and crafts, drawing inspiration from traditional techniques and cultural narratives. She strongly believes in and actively practices sustainable design, integrating it into both her academic and professional pursuits.

Her work focuses on Circular Design, Social Design, and the use of Non-Virgin materials, including post-industrial and post-consumer waste. She is particularly interested in Designing for Cultural Sustainability, aiming to preserve and adapt indigenous knowledge systems for contemporary relevance.

Sonal encourages mindful practices and community building among diverse stakeholders. The "act of making" and a participatory approach are central to her philosophy of learning, knowing, and becoming.

REGISTRATION:

Participants can select any 1 or more workshop in all phases in a single registration form.

Discount of 20% on the registration fees can be availed if 5 students from the same school / college register for the same workshop on single registration.

Visit our website www.cep.nid.edu or scan the QR code for details of workshops and registration.

MODE OF PAYMENT:

DD / PO in favour of NATIONAL INSTITUTE OF DESIGN payable at Ahmedabad.

For NEFT/RTGS NID banking details please send email request on cep@nid.edu with screenshot of registration form.

FEES:

Rs. 15,000/- inclusive of GST for one participant per workshop of five days duration (lunch and workshop kit bag will be provided). Fees to be paid within 7 days of registration. Seat will be confirmed only after receiving the fee at CEP office desk.

Postal address for DD / PO as below

Industry Programmes and Projects (IP&P)
National Institute of Design
Paldi, Ahmedabad 380007. Gujarat
Phone: 079-2662 9767 / 9746
(Monday to Friday, 10 am to 5 pm)



