



राष्ट्रीय डिजाइन संस्थान  
NATIONAL INSTITUTE OF DESIGN  
AHMEDABAD

# INTRODUCTION TO DIGITAL FILMMAKING

May 19–23, 2025 **AHMEDABAD CAMPUS**  
Anchor Faculty : Hitesh Chaurasia



**SUMMER  
WORKSHOP  
2025**

## Limited Seats Available!

13 years and above

Minimum Seats: 12

Maximum Seats: 30

## What is this Workshop about?

In the present digital landscape, filmmaking has reached unprecedented levels of accessibility. This workshop is designed to provide participants with a comprehensive understanding of the fundamentals of digital filmmaking, enabling them to create compelling narratives through the camera's lens. By blending theory with practical applications, attendees will gain essential shooting, editing, and sound recording expertise, utilizing readily available tools such as DSLR cameras and smartphones. The workshop aims to empower individuals to translate their ideas into captivating cinematic experiences. Whether you're a novice or seasoned filmmaker, this opportunity offers invaluable insights and skills to enhance your storytelling prowess in the digital realm. Are you ready to embark on this cinematic journey and bring your creative visions to life?

## What will you learn?

1. Understanding the digital filmmaking landscape
2. Overview of camera types and functionalities
3. Basics of shot composition and framing
4. Camera operation and cinematography techniques
5. Lighting principles and techniques
6. Sound recording and capturing quality audio
7. Introduction to video editing software
8. Editing basics: cutting, transitions, and effects
9. Sound design and audio editing
10. Concept development and scriptwriting

## Who should attend?

This workshop is open to anyone interested in video production.







## SUMMER WORKSHOP 2025



**HITESH CHAURASIA**  
ANCHOR FACULTY



### REGISTRATION:

Participants can select any 1 or more workshop in all phases in a single registration form.

Discount of 20% on the registration fees can be availed if 5 students from the same school / college register for the same workshop on single registration.

Visit our website [www.cep.nid.edu](http://www.cep.nid.edu) or scan the QR code for details of workshops and registration.



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Hitesh is an award-winning sound designer, filmmaker, and teacher with over 18 years of experience. He is currently the program lead for Film and Video Communication (BDes) at the National Institute of Design (NID), Ahmedabad. He also serves as the director of the international youth film festival, Alpavirama. At NID, he teaches various disciplines, including Film, Animation, Photography, and Exhibition Design.

Before joining academia, he worked on Indian and international feature films, documentaries, short films, television shows, web series, commercials, and radio dramas. He has won several awards, including the prestigious V. Shantaram Best Sound Award and a Screen Best Sound Award nomination. He founded Dantkatha Media, a studio that served as a platform for his digital content explorations, creating short films and web series.

### MODE OF PAYMENT:

DD / PO in favour of NATIONAL INSTITUTE OF DESIGN payable at Ahmedabad.

For NEFT/RTGS NID banking details please send email request on [cep@nid.edu](mailto:cep@nid.edu) with screenshot of registration form.

### FEES:

Rs. 15,000/- inclusive of GST for one participant per workshop of five days duration (lunch and workshop kit bag will be provided). Fees to be paid within 7 days of registration. Seat will be confirmed only after receiving the fee at CEP office desk.

Postal address for DD / PO as below

Industry Programmes and Projects (IP&P)  
National Institute of Design  
Paldi, Ahmedabad 380007. Gujarat  
Phone: 079-2662 9767 / 9746  
(Monday to Friday, 10 am to 5 pm)