



राष्ट्रीय डिजाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD



**SUMMER
WORKSHOP
2025**

BLOCK PRINTING WITH NATURAL DYES

May 19-23, 2025 **AHMEDABAD CAMPUS**
Anchor Faculty : Aarti Srivastava

Limited Seats Available!

13 years and above

Minimum Seats: 12

Maximum Seats: 20



What is this Workshop about?

Block printing with natural dyes is one of the oldest techniques of transferring patterns on the fabric. The age-old technique of printing with wooden blocks is very dynamic as it allows ample opportunities to create interesting surfaces using the same set of blocks. The process of printing is an interesting combination of creativity and technical knowledge.

The workshop would involve understanding the tools and methods of printing, process of preparing the fabric, colours, and loads of fun in printing on the fabric! The hands-on, minds-on workshop encourages young talents to translate their imaginations through textile printing.

What will you learn?

1. Introduction to Block printing technique
2. Introduction to the natural dyes
3. Assignment for concept generation
4. Introduction to tools and methods of block printing
5. Translations of the paper concepts into print surfaces

Who should attend?

This workshop is open to anyone with keen interest in exploring textile printing.





SUMMER WORKSHOP 2025



AARTI SRIVASTAVA
ANCHOR FACULTY



Since 2010, Aarti Srivastava has been a faculty member in the Textile Design discipline at NID. She conducts modules in basic and advanced woven constructions, surface design, and final projects on Design for Spaces.

Aarti graduated in painting and literature from Vikram University, Ujjain, and earned her Textile Design degree from NID in 2000. She worked in the textile industry for ten years before joining NID, including as Head Designer for various export houses, creating home furnishings for the export market using diverse materials and techniques.

She also served as state head of Assam for an outreach project by the Indira Gandhi National Centre for the Arts, focusing on documenting textile traditions of northeast India. She led a team of researchers involved in extensive fieldwork and documentation of Assam's textile heritage.

REGISTRATION:

Participants can select any 1 or more workshop in all phases in a single registration form.

Discount of 20% on the registration fees can be availed if 5 students from the same school / college register for the same workshop on single registration.

Visit our website www.cep.nid.edu or scan the QR code for details of workshops and registration.

MODE OF PAYMENT:

DD / PO in favour of NATIONAL INSTITUTE OF DESIGN payable at Ahmedabad.

For NEFT/RTGS NID banking details please send email request on cep@nid.edu with screenshot of registration form.

FEES:

Rs. 15,000/- inclusive of GST for one participant per workshop of five days duration (lunch and workshop kit bag will be provided). Fees to be paid within 7 days of registration. Seat will be confirmed only after receiving the fee at CEP office desk.

Postal address for DD / PO as below

Industry Programmes and Projects (IP&P)
National Institute of Design
Paldi, Ahmedabad 380007. Gujarat
Phone: 079-2662 9767 / 9746
(Monday to Friday, 10 am to 5 pm)

