



राष्ट्रीय डिजाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD



WEAVING ON HAND-LOOMS

June 03-07, 2024 **AHMEDABAD CAMPUS**

Anchor Faculty: Aarti Srivastava

LIMITED SEATS AVAILABLE!

12 years and above
Minimum seats: 10
Maximum seats: 25



WHAT IS THIS WORKSHOP ?

The workshop will introduce the seats to the magic of transforming threads into a fabric through the process of weaving on the hand loom. Weaving on hand-loom is the oldest method of creating fabric with the interlacement of vertical and horizontal threads. One can find a large variety of looms and immense variety of woven fabrics across many cultures. The workshop would provide an exposure to the fundamental of weaving which would include structures, processes, tools and methods. The focus of the workshop would remain on basic structures such as plain and twill weave which is extensively used in apparel and home textiles.

WHAT WILL YOU LEARN?

- The objective of the workshop is to develop interest in the skill of weaving and to provide a conducive learning environment for people interested in the subject.
- The workshop will take the seats through a journey of weaving, and will help them understand the logic and interrelationship involved in the processes such as warping, drafting and denting.
- The seats will be encouraged to create exciting explorations through a variety of materials and colours on the loom.

WHO SHOULD ATTEND?

Person with keen interest in learning weaving. School children, college students, professionals, house wife etc.



ANCHOR FACULTY



Aarti Srivastava has been a faculty member in the Textile Design discipline at NID, since 2010. At the institute, she conducts modules in basic and advanced woven constructions, surface design and final project on Design for Spaces. Aarti, who graduated in painting and literature from Vikram University, Ujjain and attained a degree in Textile Design from NID in 2000, worked in the textile industry for ten years before she joined as faculty. Aarti has worked

with various export houses as Head Designer, designing home furnishings for the export market using various textile materials and techniques.

Aarti has also contributed as state head of Assam for an outreach project for Indira Gandhi National Centre for the Arts that focus on the documentation of textile traditions of north-east India. She led a team of researchers who were involved in comprehensive field work and documentation of the textile traditions of Assam.

REGISTRATION:

Participants can select any 1 or more workshop in all phases in a single registration form.

Discount of 20% on the registration fees can be availed if 5 students from the same school / college register for the same workshop on single registration.

Visit our website www.cep.nid.edu or scan this for details of workshops and registration.



FEES:

Rs. 15,000/- inclusive of GST for one participant per workshop of five days duration (lunch and workshop kit bag will be provided).

Fees to be paid within 7 days of registration. Seat will be confirmed only after receiving the fee at CEP office desk.

MODE OF PAYMENT:

DD / PO in favour of NATIONAL INSTITUTE OF DESIGN payable at Ahmedabad.

For NEFT/RTGS NID banking details please send email request on cep@nid.edu with screenshot of registration form.



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