

# TERRACOTTA TOYS

May 27-31, 2024 **AHMEDABAD CAMPUS**

Anchor Faculty: Anju Pawar

**LIMITED SEATS AVAILABLE!**

8 years and above  
Minimum Seats: 10  
Maximum Seats: 15



## WHAT IS THIS WORKSHOP?

Clay is the most abundant of all materials which mother nature has in store. It has the nature of plasticity of the material which provides such fluency to the act of making and translating one's imagination into tangible form. Clay is one of the earliest materials humankind used for its creative expression. The terracotta is nothing but a fired earthen clay. Terracotta is an Italian term which means "baked earth".

Clay toys are constructed by hand building process from soft plastic clay, rolled, turned, pressed, molded, shaped and formed by an idea into a tactile object. With the above mentioned process clay personated figures can be constructed as per individuals' imagination. It reflects individuality and personality in each creation. Expressions and emotions and character can be reflected through clay figurines / toys.

## WHAT WILL YOU LEARN?

These five days will provide an exciting and informative platform to the participants to engage themselves with this medium and explore a variety of forms and surface finishes. This workshop will engage the participants in building various figurines of human and animals capturing various emotions and expressions. Will help in building up a sense of proportions in Clay toys.

## WHO SHOULD ATTEND?

Any creative enthusiast mind can join this workshop and learn Toy making, this workshop can be beneficial for many of the art lovers and creative minds, who want to try their hands and explore their creativity.



## ANCHOR FACULTY



Anju Pawar is a senior faculty in the Ceramic and Glass Design Discipline at NID. She studied Sculpture at MS University, Baroda, before pursuing postgraduation in NID Ceramic Design. Her keen interest in handcrafted ceramics is such that she owned a studio pottery and produced handcrafted ceramics for many years. Alongside this, she worked on numerous projects individually and collaborated with architects and interior space designers for their projects.

She has been sculpting for many years through her creations and has exhibited in various shows. She has experience in holding clay/ceramics workshops for art enthusiasts for many years. Her series of works are inspired by nature, which has always been the center of her works. She has always been exploring many forms of nature in her various creations. Love for nature has always inspired her to work on natural forms. Simplicity is the key to her creations as it is most appealing to the eye and to anyone.

### REGISTRATION:

Participants can select any 1 or more workshop in all phases in a single registration form.

Discount of 20% on the registration fees can be availed if 5 students from the same school / college register for the same workshop on single registration.

Visit our website [www.cep.nid.edu](http://www.cep.nid.edu) or scan this for details of workshops and registration.



### FEES:

Rs. 15,000/- inclusive of GST for one participant per workshop of five days duration (lunch and workshop kit bag will be provided).

Fees to be paid within 7 days of registration. Seat will be confirmed only after receiving the fee at CEP office desk.

### MODE OF PAYMENT:

DD / PO in favour of NATIONAL INSTITUTE OF DESIGN payable at Ahmedabad.

For NEFT/RTGS NID banking details please send email request on [cep@nid.edu](mailto:cep@nid.edu) with screenshot of registration form.



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NATIONAL INSTITUTE OF DESIGN  
AHMEDABAD

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