



राष्ट्रीय डिजाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD



PRINTING WITH MOVABLE TYPE

May 27-31, 2024 **AHMEDABAD CAMPUS**

Anchor Faculty: Tarun Deep Girdher

LIMITED SEATS AVAILABLE!

14 years and above

Minimum Seats: 10

Maximum Seats: 16



WHAT IS THIS WORKSHOP?

Printing with Movable type is so old that it is new. Started in the 15th century, it involves composing the text using movable type and then making prints of the composition. Letterpress is a method which uses metal or wooden block of letters that are composed into text from which prints are taken on paper. Participants will make typographic compositions to make unique prints of postcards or posters and will take back the original prints which they have made.

WHAT WILL YOU LEARN?

The participants will be guided through:

- Basics of typographic compositions.
- Introduction to the basic tools, material, terminology and the basic process.
- Demonstration sessions on hand composing & letterpress printing using hand proofing machine.
- Ideation, compositing and print making on specific sizes and papers.

WHO SHOULD ATTEND?

This workshop will be beneficial for:

- Designers/Design students who want to take a break and (re)learn the basics through some hands-on work.
- Design students interested in typography or Letterpress.
- Students who are excited to create things outside of the computers.
- Art & Craft Teachers who want to add a new dimension to their skills.
- Please note that the workshop will be highly labour intensive.





ANCHOR FACULTY



Prof. Tarun Deep Girdher is a design educator, mentor and graphic designer with a passion for letterforms, printed ephemera and letterpress. He is currently serving as Principal Faculty in the Graphic Design discipline at NID Ahmedabad, where he teaches Letter Design, Print Production, Typography, besides mentoring both bachelors and masters students on their independent projects.

He has been regularly conducting workshops on subjects such as letterpress, relief printing, hand book binding, calligraphy and

letterform design etc.– both at NID and during other design festivals. His research interests include Calligraphy, Gurmukhi script, Social Behavior and Indigenous Visual Culture.

He is the founder-curator of the popular @35daysofgurmukhi on instagram. His professional work encompasses branding and Logo Design, publication design and projects centered around socially relevant communication design interventions for the rural audiences.

REGISTRATION:

Participants can select any 1 or more workshop in all phases in a single registration form.

Discount of 20% on the registration fees can be availed if 5 students from the same school / college register for the same workshop on single registration.

Visit our website www.cep.nid.edu or scan this for details of workshops and registration.



FEES:

Rs. 15,000/- inclusive of GST for one participant per workshop of five days duration (lunch and workshop kit bag will be provided).

Fees to be paid within 7 days of registration. Seat will be confirmed only after receiving the fee at CEP office desk.

MODE OF PAYMENT:

DD / PO in favour of NATIONAL INSTITUTE OF DESIGN payable at Ahmedabad.

For NEFT/RTGS NID banking details please send email request on cep@nid.edu with screenshot of registration form.



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