

CREATING PODCASTS AND RADIO DRAMAS

May 27-31, 2024 **AHMEDABAD CAMPUS**

Anchor Faculty: Hitesh Chaurasia

LIMITED SEATS AVAILABLE!

10 years and above

Minimum Seats: 10

Maximum Seats: 25



WHAT IS THIS WORKSHOP?

In the domain of audio narrative, podcast radio dramas emerge as a captivating medium, blending narrative prowess with the intimacy of sound. This workshop aims to lead participants through the journey of crafting, scripting, recording, designing, and producing their own podcast radio dramas. Through interactive sessions and practical exercises, attendees will delve into distinctive techniques and storytelling approaches crucial for crafting immersive and compelling audio dramas.

WHAT WILL YOU LEARN?

- Identifying themes and topics for podcast episodes or radio dramas.
- Developing engaging storylines and characters.
- Crafting outlines and scripts for episodes or dramas.
- Exploring narrative structures and formats suitable for audio storytelling.
- Developing dialogue and pacing for effective communication in audio mediums.
- Understanding the importance of sound effects and music in enhancing storytelling.
- Introduction to recording equipment and software.
- Techniques for recording clear and high-quality audio.
- Editing recorded audio to enhance clarity and coherence.
- Incorporating sound effects and music to create atmosphere and mood.
- Balancing audio levels and mixing elements for a cohesive listening experience.
- Finalizing production details and preparing for distribution.



WHO SHOULD ATTEND?

Prior knowledge is not required. Anyone with interest in storytelling, podcast and radio drama can attend the workshop.



ANCHOR FACULTY



Hitesh Chaurasia is an accomplished sound designer, filmmaker, and educator, with over 18 years of diverse experience in the industry. Currently serving as the program lead of the Film and Audio Communication National Institute of Design (NID) in Ahmedabad. Within NID's multidisciplinary environment, Hitesh shares his wealth of knowledge across various fields, including Film, Animation, Photography, and Exhibition Design. Prior to his academic career, he worked on Indian and international cinema, spanning

feature films, documentaries, television shows, commercials, radio dramas and more. His stellar achievements include prestigious awards such as the V. Shantaram Best Sound Award, along with a nomination for the Screen Best Sound Award. As the founder of Dantkatha Media, he spearheaded innovative digital content projects, including short films and web series. Hitesh's dedication extends to research, with a keen focus on sound design for cinematic virtual reality and the evolving role of voice in Indian cinema.

REGISTRATION:

Participants can select any 1 or more workshop in all phases in a single registration form.

Discount of 20% on the registration fees can be availed if 5 students from the same school / college register for the same workshop on single registration.

Visit our website www.cep.nid.edu or scan this for details of workshops and registration.



FEES:

Rs. 15,000/- inclusive of GST for one participant per workshop of five days duration (lunch and workshop kit bag will be provided).

Fees to be paid within 7 days of registration. Seat will be confirmed only after receiving the fee at CEP office desk.

MODE OF PAYMENT:

DD / PO in favour of NATIONAL INSTITUTE OF DESIGN payable at Ahmedabad.

For NEFT/RTGS NID banking details please send email request on cep@nid.edu with screenshot of registration form.



राष्ट्रीय डिजाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD

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