



राष्ट्रीय डिजाइन संस्थान  
NATIONAL INSTITUTE OF DESIGN  
AHMEDABAD



# KEEP CLICKING- Telling Stories through Images

May 20-24, 2024 **AHMEDABAD CAMPUS**

Anchor Faculty: Saurabh Srivastava

**LIMITED SEATS AVAILABLE!**

12 years and above  
Minimum Seats: 5  
Maximum Seats: 30

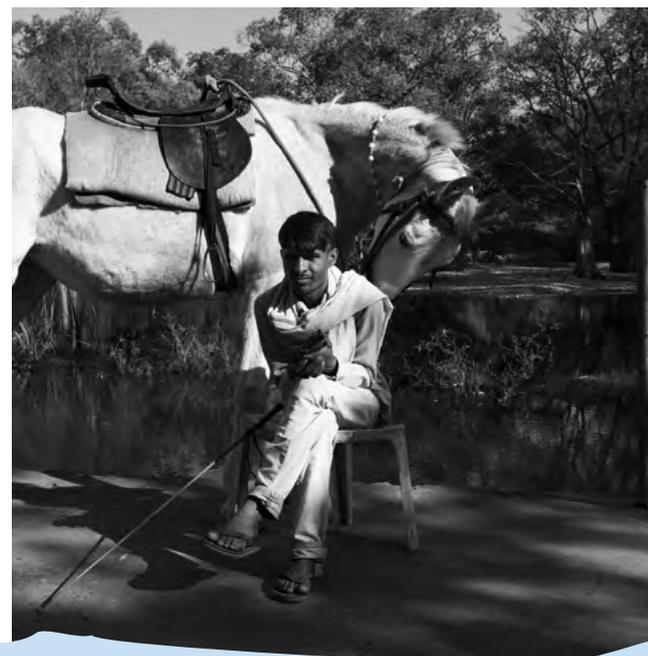


## WHAT IS THIS WORKSHOP ?

This workshop teaches participants the art of storytelling through images. How to read an image, how to interpret it and how to write an image. This workshop is designed to help participants to learn how to narrate stories through photographs. This is also focused to help beginners in digital photography, to improve picture taking skills. The talks and demonstrations can be adjusted to the needs of the class, but will define the basics and principles of the camera, its workings and application to good picture taking. The different types of cameras, lenses and light will also be discussed. This will help the photographer in understanding the creative use of each of them in better picture making.

## WHAT WILL YOU LEARN?

- Skill of digital photography.
- Aesthetic quality with reference to “composing a picture” with all its elements such as texture, light, form and space etc.
- Meaning making.
- The ability to edit and select appropriate photographs for different purposes.
- The proposed workshop intends to expose the participants to the role of photography in translating their experience into series of photographs in the form of Photo Narratives.
- One of the major objectives is to develop visual awareness, which would involve a process of familiarising oneself with the subject, and its widest context to be able to then make the optimum use of this medium in recording and communicating activity/environment, etc. through photography.



## WHO SHOULD ATTEND?

Anyone, who has interest in photography and storytelling.



## ANCHOR FACULTY



Saurabh Srivastava is a photographer and educator with focus on the documentary genre. He is a Photostory teller and mainly works on photo projects on social & ecological issues, communities, landscapes and city-scapes. Besides this, he also experiments a lot in the studio with different kinds of lighting techniques. He loves shooting black-and-white fashion headshots.

After working for many years in the industry, Saurabh joined NID in 2007. He is Associate Senior Faculty and currently leading the Photography Design Discipline at NID, Gandhinagar and Heading Photography Lab at NID Ahmedabad.

### REGISTRATION:

Participants can select any 1 or more workshop in all phases in a single registration form.

Discount of 20% on the registration fees can be availed if 5 students from the same school / college register for the same workshop on single registration.

Visit our website [www.cep.nid.edu](http://www.cep.nid.edu) or scan this for details of workshops and registration.



### FEES:

Rs. 15,000/- inclusive of GST for one participant per workshop of five days duration (lunch and workshop kit bag will be provided).

Fees to be paid within 7 days of registration. Seat will be confirmed only after receiving the fee at CEP office desk.

### MODE OF PAYMENT:

DD / PO in favour of NATIONAL INSTITUTE OF DESIGN payable at Ahmedabad.

For NEFT/RTGS NID banking details please send email request on [cep@nid.edu](mailto:cep@nid.edu) with screenshot of registration form.



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