



राष्ट्रीय डिजाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD



KALAMKARI WITH NATURAL DYES

May 20-24, 2024 **AHMEDABAD CAMPUS**

Anchor Faculty: Aarti Srivastava

LIMITED SEATS AVAILABLE!

12 years and above
Minimum Seats: 10
Maximum Seats: 25



WHAT IS THIS WORKSHOP ?

The colourful world of Traditional Textiles offers some wonderful techniques of ornamentation on fabric. Kalamkari is one such technique which literally means - Kalam (Pen) Kari (Craftsmanship). It is an age-old tradition where textiles are painted with natural dyes using bamboo pen as a tool. Various forms and styles of Kalamkari are practiced in many parts of India.

The workshop would involve developing artworks, understanding the various processes involved in Kalamkari, and finally painting the artworks on fabric using natural dyes. The hands on- minds on workshop encourages young talents to translate their imaginations through textile painting.

WHAT WILL YOU LEARN?

- The objective of the workshop is to impart traditional knowledge and trigger interest among the youngsters in the subject of hand-painted textiles.
- The participants will understand the logic involved in the processes of the craft.
- The workshop will encourage and enable the participants to create explorations through the medium of Kalamkari.



WHO SHOULD ATTEND?

Person with keen interest in exploring textile printing.
School children, college students, professionals, house wife etc.



ANCHOR FACULTY



Aarti Srivastava has been a faculty member in the Textile Design discipline at NID, since 2010. At the institute, she conducts modules in basic and advanced woven constructions, surface design and final project on Design for Spaces. Aarti, who graduated in painting and literature from Vikram University, Ujjain and attained a degree in Textile Design from NID in 2000, worked in the textile industry for ten years before she joined as faculty.

Aarti has worked with various export houses as Head Designer, designing home furnishings for the export market using various textile materials and techniques. Aarti has also contributed as state head of Assam for an outreach project for Indira Gandhi National Centre for the Arts that focus on the documentation of textile traditions of north-east India. She led a team of researchers who were involved in comprehensive field work and documentation of the textile traditions of Assam.

REGISTRATION:

Participants can select any 1 or more workshop in all phases in a single registration form.

Discount of 20% on the registration fees can be availed if 5 students from the same school / college register for the same workshop on single registration.

Visit our website www.cep.nid.edu or scan this for details of workshops and registration.



FEES:

Rs. 15,000/- inclusive of GST for one participant per workshop of five days duration (lunch and workshop kit bag will be provided).

Fees to be paid within 7 days of registration. Seat will be confirmed only after receiving the fee at CEP office desk.

MODE OF PAYMENT:

DD / PO in favour of NATIONAL INSTITUTE OF DESIGN payable at Ahmedabad.

For NEFT/RTGS NID banking details please send email request on cep@nid.edu with screenshot of registration form.



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