



राष्ट्रीय डिजाइन संस्थान  
NATIONAL INSTITUTE OF DESIGN  
AHMEDABAD



# INTRODUCTION TO DIGITAL FILMMAKING

May 20-24, 2024 **AHMEDABAD CAMPUS**

Anchor Faculty: Hitesh Chaurasia

**LIMITED SEATS AVAILABLE!**

10 years and above  
Minimum Seats: 10  
Maximum Seats: 35



## WHAT IS THIS WORKSHOP ?

In the present digital landscape, filmmaking has reached unprecedented levels of accessibility. This workshop is designed to provide participants with a comprehensive understanding of the fundamentals of digital filmmaking, enabling them to create compelling narratives through the camera's lens. By blending theory with practical applications, attendees will gain essential expertise in shooting, editing, and sound recording, utilizing readily available tools such as DSLR cameras and smartphones. The workshop aims to empower individuals to translate their ideas into captivating cinematic experiences. Whether you're a novice or seasoned filmmaker, this opportunity offers invaluable insights and skills to enhance your storytelling prowess in the digital realm.

## WHAT WILL YOU LEARN?

- Understanding the digital filmmaking landscape.
- Overview of camera types and functionalities.
- Basics of shot composition and framing.
- Camera operation and cinematography techniques.
- Lighting principles and techniques.
- Sound recording and capturing quality audio.
- Introduction to video editing software.
- Editing basics: cutting, transitions, and effects.
- Sound design and audio editing.
- Concept development and scriptwriting.
- Casting and location scouting.
- Planning the production schedule.



## WHO SHOULD ATTEND?

Prior experience in filmmaking is not required. Anyone with interest in filmmaking and storytelling can attend this workshop.



## ANCHOR FACULTY



Hitesh Chaurasia is an accomplished sound designer, filmmaker, and educator, have over 18 years of diverse experience in the industry. Currently, he is serving as the program lead of the Film and Audio Communication National Institute of Design (NID) in Ahmedabad. Within NID's multidisciplinary environment, Hitesh shares his wealth of knowledge across various fields, including Film, Animation, Photography, and Exhibition Design. Prior to his academic career, he worked on Indian and

international cinema, spanning feature films, documentaries, television shows, commercials, radio dramas and more. His stellar achievements include prestigious awards such as the V. Shantaram Best Sound Award, along with a nomination for the Screen Best Sound Award. As the founder of Dantkatha Media, he spearheaded innovative digital content projects, including short films and web series. Hitesh's dedication extends to research, with a keen focus on sound design for cinematic virtual reality and the evolving role of voice in Indian cinema.

### REGISTRATION:

Participants can select any 1 or more workshop in all phases in a single registration form.

Discount of 20% on the registration fees can be availed if 5 students from the same school / college register for the same workshop on single registration.

Visit our website [www.cep.nid.edu](http://www.cep.nid.edu) or scan this for details of workshops and registration.



### FEES:

Rs. 15,000/- inclusive of GST for one participant per workshop of five days duration (lunch and workshop kit bag will be provided).

Fees to be paid within 7 days of registration. Seat will be confirmed only after receiving the fee at CEP office desk.



### MODE OF PAYMENT:

DD / PO in favour of NATIONAL INSTITUTE OF DESIGN payable at Ahmedabad.

For NEFT/RTGS NID banking details please send email request on [cep@nid.edu](mailto:cep@nid.edu) with screenshot of registration form.



Postal address for DD / PO as below

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National Institute of Design  
Paldi, Ahmedabad 380007. Gujarat  
Phone: 079-2662 9767 / 9746  
(Monday to Friday, 10 am to 5 pm)