



राष्ट्रीय डिजाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD



HAND PAINTED CERAMICS

May 20-24, 2024 **AHMEDABAD CAMPUS**

Anchor Faculty: Anju Pawar

LIMITED SEATS AVAILABLE!

10 years and above
Minimum Seats: 10
Maximum Seats: 15



WHAT IS THIS WORKSHOP ?

Painted ceramics is a Surface design an artwork (pattern, illustration, hand lettering, etc.) made by a designer/artist intended to be applied to a surface by hand painting to enhance its visual appearance and functionality. The underglaze technique paints a surface of metallic oxides and ceramic stains on bisque ware. Metallic oxides such as copper, cobalt, iron, manganese, rutile, nickel, etc., and the manufactured palette of ceramic stain colors made from these oxides called underglazes, can be mixed to watercolour consistency and painted on bisque ware, then covered immediately with a layer of transparent glaze. A layer of glaze will make a surface imperviable to liquids. sparkling shine will be on the surface painted illustration/ written notes will be clearly visible through glazed surface, under glazed ceramic is completely safe for daily use.

WHAT WILL YOU LEARN?

- Drawing.
- Painting.
- Knowing an under glaze color.
- Painting with ceramic stain on biscuit ware pieces.
- Glazing experience.
- Firing exposure.



WHO SHOULD ATTEND?

Any creative enthusiast mind can join this workshop and learn underglaze painting technique, this workshop can be beneficial many of the art lovers and creative minds, who want to try their hands.



ANCHOR FACULTY



Anju Pawar is a senior faculty in the Ceramic and Glass Design Discipline at NID. She studied Sculpture at MS University, Baroda, before pursuing postgraduation in NID Ceramic Design. Her keen interest in handcrafted ceramics is such that she owned a studio pottery and produced handcrafted ceramics for many years. Alongside this, she worked on numerous projects individually and collaborated with architects and interior space designers for their projects.

She has been sculpting for many years through her creations and has exhibited in various shows. She has experience in holding clay/ceramics workshops for art enthusiasts for many years. Her series of works are inspired by nature, which has always been the center of her works. She has always been exploring many forms of nature in her various creations. Love for nature has always inspired her to work on natural forms. Simplicity is the key to her creations as it is most appealing to the eye and to anyone.

REGISTRATION:

Participants can select any 1 or more workshop in all phases in a single registration form.

Discount of 20% on the registration fees can be availed if 5 students from the same school / college register for the same workshop on single registration.

Visit our website www.cep.nid.edu or scan this for details of workshops and registration.



FEES:

Rs. 15,000/- inclusive of GST for one participant per workshop of five days duration (lunch and workshop kit bag will be provided).

Fees to be paid within 7 days of registration. Seat will be confirmed only after receiving the fee at CEP office desk.

MODE OF PAYMENT:

DD / PO in favour of NATIONAL INSTITUTE OF DESIGN payable at Ahmedabad.

For NEFT/RTGS NID banking details please send email request on cep@nid.edu with screenshot of registration form.



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