

# FUN WITH LINO CUT PRINTING

May 20-24, 2024 **AHMEDABAD CAMPUS**

Anchor Faculty: Tarun Deep Girdher

**LIMITED SEATS AVAILABLE!**

14 years and above

Minimum Seats: 10

Maximum Seats: 16



## WHAT IS THIS WORKSHOP ?

Linocut Printing or Relief printing is one of the oldest process of printing dating back to the mid fifteenth century. Blocks are carved, inked and then impressions are taken on paper. Each copy of the print gives you unique results, with a much lesser carbon foot print as compared to computer generated prints. Participants will be introduced to basics of linocut printing, taught how to carve out blocks and make their own one colour and two colour prints. At the end of the workshop, the participants will take back the original prints which they have made.

## WHAT WILL YOU LEARN?

The participants will be guided through:

- Basic theory on fundamentals of relief printing.
- Introduction to the basic tools, material, terminology and the basic process.
- Demonstration sessions covering linocut printing using hand tools; Hands on experience of learning how to carve your own relief blocks (from rubber sheets & foam boards); inking and making art prints.
- Their own Mini Projects. Application of these techniques to create printed artworks using illustrations and/or typography for personal use.



## WHO SHOULD ATTEND?

This workshop will be beneficial for –

- Students who are excited to create things outside of the computers.
- Art & Craft Teachers who want to add a new dimension to their skills.
- Designers/Design students who want to take a break and (re)learn the basics through some hands-on work.
- Anyone who has an inclination for Do-It-Yourself, hand made, handcrafted unique prints.
- Please note that the workshop will be highly labour intensive.



## ANCHOR FACULTY



Prof. Tarun Deep Girdher is a design educator, mentor and graphic designer with a passion for letterforms, printed ephemera and letterpress. He is currently serving as Principal Faculty in the Graphic Design discipline at NID Ahmedabad, where he teaches Letter Design, Print Production, Typography, besides mentoring both bachelors and masters students on their independent projects.

He has been regularly conducting workshops on subjects such as letterpress, relief printing, hand book binding, calligraphy and letterform design etc. – both at NID and during other design festivals. His research interests include Calligraphy, Gurmukhi script, Social Behavior and Indigenous Visual Culture. He is the founder-curator of the popular @35daysofgurmukhi on instagram. His professional work encompasses branding and Logo Design, publication design and projects centered around socially relevant communication design interventions for the rural audiences.

### REGISTRATION:

Participants can select any 1 or more workshop in all phases in a single registration form.

Discount of 20% on the registration fees can be availed if 5 students from the same school / college register for the same workshop on single registration.

Visit our website [www.cep.nid.edu](http://www.cep.nid.edu) or scan this for details of workshops and registration.



### FEES:

Rs. 15,000/- inclusive of GST for one participant per workshop of five days duration (lunch and workshop kit bag will be provided).

Fees to be paid within 7 days of registration. Seat will be confirmed only after receiving the fee at CEP office desk.

### MODE OF PAYMENT:

DD / PO in favour of NATIONAL INSTITUTE OF DESIGN payable at Ahmedabad.

For NEFT/RTGS NID banking details please send email request on [cep@nid.edu](mailto:cep@nid.edu) with screenshot of registration form.



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NATIONAL INSTITUTE OF DESIGN  
AHMEDABAD

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